

ANTHEM III

THE KING SHALL REJOICE

1

GEORGE FRIDERIC HANDEL
HWV 260

Psalms 21: 1, 2, 3, 5

Allegro

5

10

15

20

25

Trill

29 SOPRANO
The King shall re-joice, the King shall re-joice in thy strength, O Lord, the

ALTO 1
The King shall re-joice, the King shall re-joice in thy strength, O Lord, the

ALTO 2
The King shall re-joice, the King shall re-joice in thy strength, O Lord, the

TENOR
The King shall re-joice, the King shall re-joice in thy strength, O Lord, the

BASS 1 & 2
The King shall re-joice, the King shall re-joice in thy strength, O Lord, the

34
King shall re-joice, shall re-joice, shall re-

King shall re-joice, shall re-joice, shall re-

King shall re-joice, shall re-joice, shall re-

King shall re-joice, shall re-joice, shall re-

King shall re-joice, shall re-joice, shall re-

39

- joice in thy strength, O Lord, the King shall re - joice, the King shall re -

- joice in thy strength, O Lord, the King shall re - joice, the King shall re -

- joice in thy strength, O Lord, the King shall re - joice, the King shall re -

- joice in thy strength, O Lord, the King shall re - joice, the King shall re -

- joice in thy strength, O Lord, the King shall re - joice, the King shall re -

44

- joice in thy strength, O Lord, the King shall re - joice, the King shall re -

- joice in thy strength, O Lord, the King shall re - joice, the King shall re -

- joice in thy strength, O Lord, the King shall re - joice, the King shall re -

- joice in thy strength, O Lord, the King shall re - joice, the King shall re -

- joice in thy strength, O Lord, the King shall re - joice, the King shall re -

49

— shall re-joyce, shall re-joyce, shall re-joyce — in thy strength, O Lord, the King shall re-joyce, — shall re-joyce in thy strength, O Lord, the King shall re-joyce, — shall re-joyce in thy strength, O Lord, the King shall re-joyce, shall re-joyce, shall re-joyce, shall re-joyce in thy strength, O Lord, the King shall re-joyce — in thy strength, O Lord, the King shall re-joyce

The musical score is for a hymn titled "The King Shall Rejoice". It features five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "shall re-joyce, shall re-joyce, shall re-joyce — in thy strength, O Lord, the King shall re-joyce, — shall re-joyce in thy strength, O Lord, the King shall re-joyce, — shall re-joyce in thy strength, O Lord, the King shall re-joyce, shall re-joyce, shall re-joyce, shall re-joyce in thy strength, O Lord, the King shall re-joyce — in thy strength, O Lord, the King shall re-joyce". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note pattern.

54

The musical score consists of six systems. The first five systems are vocal staves, each with lyrics underneath. The sixth system is a piano accompaniment consisting of two staves. The key signature has one sharp (F#) and the time signature is common time (C). The vocal parts have the following lyrics:

- joyce in thy strength, O Lord, in thy strength, O Lord, the King shall re -
- joyce in thy strength, O Lord, in thy strength, O Lord, the King shall re -
- joyce in thy strength, O Lord, in thy strength, O Lord, the King shall re -
- joyce in thy strength, O Lord, in thy strength, O Lord, the King shall re -
- joyce in thy strength, O Lord, in thy strength, O Lord, the King shall re -

The piano accompaniment features chords and melodic lines with trills (tr) in the right hand.

59

- joice, the King shall re- joice in thy strength, O Lord, the King shall re-

- joice, the King shall re- joice in thy strength, O Lord, the King shall re-

- joice, the King shall re- joice in thy strength, O Lord, the King shall re-

- joice, the King shall re- joice in thy strength, O Lord, the King shall re-

- joice, the King shall re- joice in thy strength, O Lord, the King shall re-

tr *tr*

64

- joice, the King shall re- joice in thy strength, O Lord!

- joice, the King shall re- joice in thy strength, O Lord!

- joice, the King shall re- joice in thy strength, O Lord!

- joice, the King shall re- joice in thy strength, O Lord!

- joice, the King shall re- joice in thy strength, O Lord!

[tr] *[tr]*

69

- joice, the King shall re- joice in thy strength, O Lord!

[tr]

Menuet

* Allegro

95 SOPRANO
Ex - ceed - ing glad shall he be, ex - ceed-ing glad, glad,

ALTO
Ex - ceed - ing glad shall he be, ex - ceed-ing glad, ex - ceed - ing

TENOR
Ex - ceed - ing glad shall he be, ex - ceed-ing glad, ex - ceed - ing

BASS
Ex - ceed - ing glad shall he be, ex - ceed-ing glad, glad,

* Throughout this movement, both  and  may be performed . See note in full score critical commentary.

102

ex - ceed - ing glad shall he be of thy sal - va - - -

109

of thy sal - va - - - - - tion, of thy sal - va - - - - - tion, of thy sal - va - - - - - tion, of thy sal -

116

of thy sal - va - tion.

of thy sal - va - tion, of thy sal - va - tion.

of thy sal - va - tion.

- va - - - - - tion, thy sal - va - tion.

[tr]

Ex - ceed - ing - glad shall he be,

Ex - ceed - ing glad shall he be, ex - ceed - ing

Ex - ceed - ing glad shall he be, ex - ceed - ing

Ex - ceed - ing glad shall he be,

[tr]

ex - ceed - ing glad shall he be of thy sal - va - - -

glad, ex - ceed - ing glad shall he be of thy sal - va - - -

glad, glad shall he be,

ex - ceed - ing glad, ex - ceed - ing glad shall he be, ex - ceed - ing

tion,

tion, of thy sal - va - - - tion,

of thy sal - va - - - tion,

glad shall he be of thy sal - va - - - tion,

144

of thy sal - va - tion, of

of thy sal - va - tion, of

of thy sal - va - tion, of

of thy sal - va - tion, of

151

thy sal - va - tion

thy sal - va - tion

thy sal - va - tion

thy sal - va - tion

157

tion. Ex - ceed - ing glad shall he be, of thy sal -

tion. Ex - ceed - ing glad shall he be, of thy sal -

tion. Ex - ceed - ing glad shall he be, of thy sal -

tion. Ex - ceed - ing glad shall he be, of thy sal -

164

ex - ceed - ing glad, ex - ceed - ing glad shall he be of thy
- va - - - - - tion, glad shall he be of thy
- - - - - tion, of thy
ex - ceed - ing glad, ex - ceed - ing glad shall he be of thy

171

sal - - va - - - - - tion, of thy sal - - va - - - - - tion.
sal - - va - - - - - tion, of thy sal - - va - - - - - tion.
sal - - va - - - - - tion, of thy sal - - va - - - - - tion.
sal - - va - - - - - tion, of thy sal - - va - - - - - tion.

178

sal - - va - - - - - tion, of thy sal - - va - - - - - tion.
sal - - va - - - - - tion, of thy sal - - va - - - - - tion.
sal - - va - - - - - tion, of thy sal - - va - - - - - tion.
sal - - va - - - - - tion, of thy sal - - va - - - - - tion.

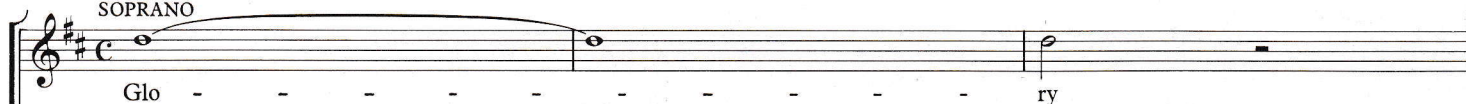
184

sal - - va - - - - - tion, of thy sal - - va - - - - - tion.
sal - - va - - - - - tion, of thy sal - - va - - - - - tion.
sal - - va - - - - - tion, of thy sal - - va - - - - - tion.
sal - - va - - - - - tion, of thy sal - - va - - - - - tion.

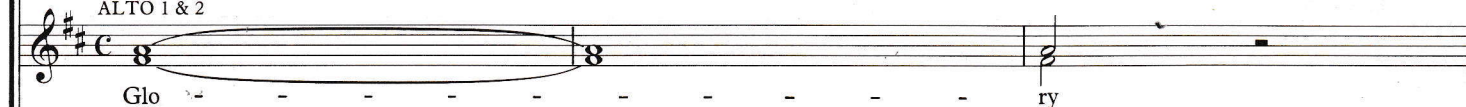
3

A tempo giusto. Non tanto allegro

SOPRANO



ALTO 1 & 2



TENOR



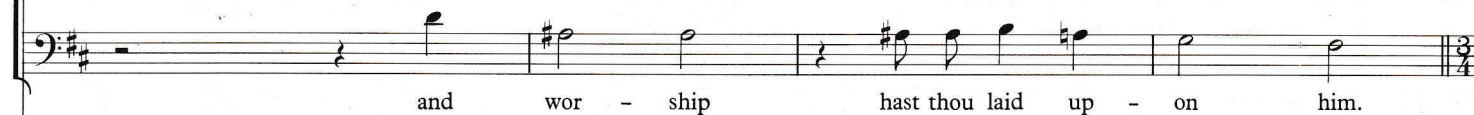
BASS 1 & 2

**A tempo giusto. Non tanto allegro**

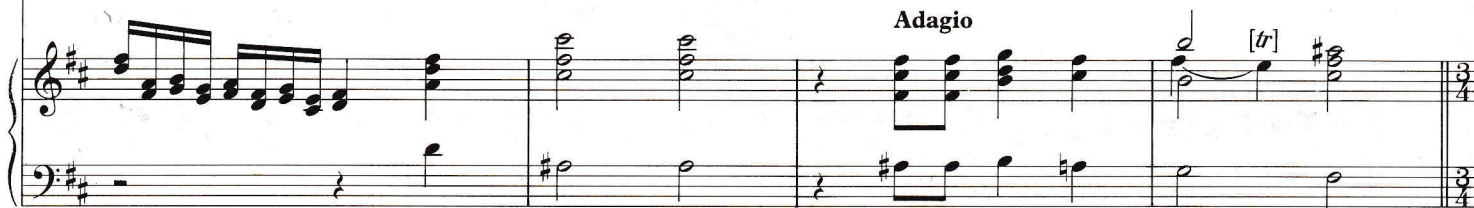
193

Adagio

[tr]

**Adagio**

[tr]



Allegro

197

ALTO 1 & 2

Thou hast pre - ven - ted him with the bless -

TENOR

Thou hast pre - ven - ted him,

BASS 1 & 2

Allegro

ings of good - ness, with the bless -

204

Thou hast pre - ven - ted him with the bless -

B.1

Thou hast pre - ven - ted him,

211

ings of good - ness, with the bless - ings of good - ness,

ings of good - ness, with the bless - ings

B.1 & 2

thou hast pre - ven -

* See full score for Handel's version of A.2 in bb. 214-17.

218

SOPRANO

Thou

ALTO

[tr]

TENOR

thou, thou hast pre - ven - ted him

BASS 1

of good - ness,

with the bless - - -

BASS 2

- ted him,

with the bless - - -

- ted him,

with the bless - - -

[tr]

[tr]

224

hast pre - ven - - - - ted him

with the bless - - -

with the bless - ings of good - ness,

with the

- ings of good-ness,

thou, thou hast pre - ven - ted him,

- ings of good-ness,

thou, thou hast pre - ven - ted him,

- ings of good - - - - ness,

with the bless - ings of

[tr]

ings of good - ness, bless - ings, with the bless - ings of good - ness, with the
 (B.2) good - ness, thou hast pre - ven - ted him with the

and hast set a crown of pure bless - ings of good - ness, and hast set a crown of pure

gold up - on his head, Thou, thou hast pre - ven - ted him, Thou, thou hast -

251

and hast set a crown of pure gold

and hast set a crown of pure gold

pre - ven - ted him, and hast set a crown of pure gold

pre - ven - ted him, and hast set a crown of pure gold

258

up - on his head. Thou hast pre - ven - - - - ted him

up - on his head. Thou, thou hast_

up - on his head. Thou, thou hast_

up - on his head,

up - on his head,

265

with the

pre - ven - ted him with the bless - - - - - ings of

pre - ven - ted him with the bless - ings of good - ness,

[tr]

[tr]

[tr]

[tr]

271

bless - - - - - ings of good - ness, and hast set a

good - ness, and hast set a

[tr]

with the bless - ings of good - - - - - ness, and hast set a

and hast set a

and hast set a

tr

277

crown of pure gold, and hast set a crown of pure

crown of pure gold, and hast set a crown of pure

crown of pure gold, and hast set a crown of pure

crown of pure gold, and hast set a crown of pure

crown of pure gold, and hast set a crown of pure

284

gold up - on his head.

gold up - on his head.

gold up - on his head.

gold up - on his head.

gold up - on his head.

301

[tr]

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 B.1 & 2 al - le - lu - ia, al - le - lu -

306

- ia, al - le - lu - ia, al - le - lu - ia,
 - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

311

al - le - lu - ia, al - le - lu - ia, al - le - - - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - - - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - - - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - - - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - - - lu -

316

- ia, al - le - - - lu - ia, al - le - lu - ia, al - le - lu - ia, [tr]

- ia, al - le - - - lu - ia, al - le - lu - ia,

- ia, al - le - - - lu - ia,

- ia, al - le - - - lu - ia,

- ia, al - le - - - lu - ia, [tr]

321

al-le-lu-ia,

al-le-lu-ia,

al-le-lu-ia,

326

[tr] al-le-lu-ia, al-

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

B.1 al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

tr

336

336

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

[tr]

341

al-le-lu-ia,

al-le-lu-ia, al-le-lu-ia,

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

al-le-lu-ia,

346

al-le-lu-ia, al-le-lu-ia, al-le-lu-

al-le-lu-ia, al-le-lu-

al-le-lu-ia, al-le-lu-

al-le-lu-ia, al-le-lu-

al-le-lu-ia, al-le-lu-

* One first bass should also sing these five notes (see full score).

351

[tr]

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

- ia, al - le - lu - ia, al - le - lu - ia,

356

Adagio

[tr]

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Adagio

[tr]