

ANTHEM I

ZADOK THE PRIEST

GEORGE FRIDERIC HANDEL
HWV 258

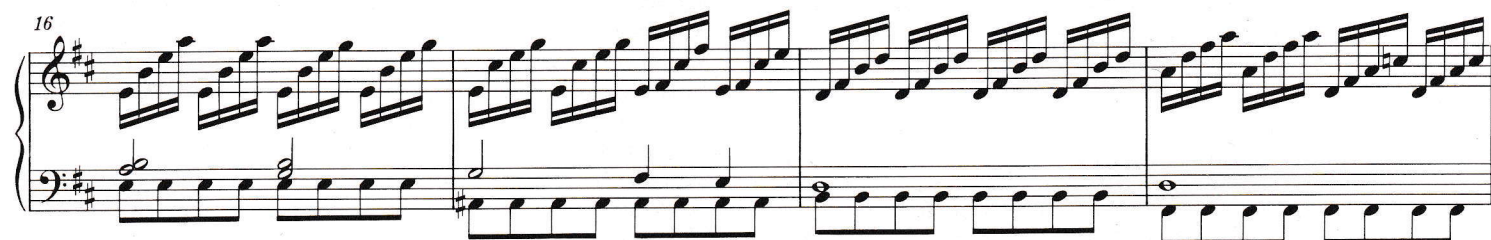
After 1 Kings 1:39-40

Keyboard
reduction

Soft

sim.

sim.



23 *[Loud]*
Soprano 1 Za - dok the priest and Na - than the pro - phet a -
Soprano 2 *[Loud]* Za - dok the priest and Na - than the pro - phet a -
Alto 1 *[Loud]* Za - dok the priest and Na - than the pro - phet a -
Alto 2 *[Loud]* Za - dok the priest and Na - than the pro - phet a -
Tenor *[Loud]* Za - dok the priest and Na - than the pro - phet a -
Bass 1 *[Loud]* Za - dok the priest and Na - than the pro - phet a -
Bass 2 *[Loud]* Za - dok the priest and Na - than the pro - phet a -
Loud
sim.

[illegible]

SOPRANO 1 & 2

31

SOPRANO 1 & 2

And all the peo-ple re - joiced, re - joiced, re - joiced,

ALTO 1

And all the peo-ple re - joiced, re - joiced, re - joiced,

ALTO 2

And all the peo-ple re - joiced, re - joiced, re - joiced,

TENOR

And all the peo-ple re - joiced, re - joiced, re - joiced,

BASS 1 & 2

And all the peo-ple re - joiced, re - joiced, re - joiced,

The image shows a page of a musical score for a choral and piano piece. The title at the top is 'And all the people rejoiced, rejoiced, rejoiced'. The score is written for Soprano 1 & 2, Alto 1, Alto 2, Tenor, Bass 1 & 2, and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts have lyrics: 'And all the peo-ple re - joiced, re - joiced, re - joiced,'. The piano accompaniment features a steady bass line and a more active treble line with chords and eighth-note patterns.

39

[illegible]

47

re - joiced, re - joiced, re - joiced, and all the peo - ple re -

re - joiced, re - joiced, re - joiced, and all the peo - ple re -

re - joiced, re - joiced, re - joiced, and all the peo - ple re -

re - joiced, re - joiced, re - joiced, and all the peo - ple re -

re - joiced, re - joiced, re - joiced, and all the peo - ple re -

55

[Adagio]

- joiced, re - joiced, re - joiced and said:

- joiced, re - joiced, re - joiced and said:

- joiced, re - joiced, re - joiced and said:

- joiced, re - joiced, re - joiced and said:

- joiced, re - joiced, re - joiced and said:

[Adagio]
[tr]

A tempo ordinario

63

SOPRANO

God save the King, long live the King, God save the King!

[tr]

A-men,

ALTO 1

God save the King, long live the King, God save the King! May the King live for e - ver,

[tr]

ALTO 2

God save the King, long live the King, God save the King! May the King live for e - ver,

TENOR

God save the King, long live the King, God save the King!

A-men,

BASS 1

God save the King, long live the King, God save the King!

A-men,

BASS 2

God save the King, long live the King, God save the King!

A-men,

A tempo ordinario

68

a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

[tr]

[illegible][illegible]

80

long live the King! A-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a -

long live the King! May the King live for e - ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a -

long live the King! May the King live for e - ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a -

long live the King! May the King live for e - ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a -

long live the King! A-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a -

long live the King! A-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a -

85

men. May the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

[illegible][illegible]

97

The image displays a musical score for a piece titled "Amen, Amen, Amen, Alleluia". The score is written for a vocal ensemble and piano accompaniment. It consists of seven staves. The first six staves are vocal parts, and the seventh staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "amen, amen, amen, alleluia, alleluia, alleluia, amen". The vocal parts are arranged in a choir-like fashion, with some parts having longer lines than others. The piano accompaniment features a steady bass line and chords that support the vocal melody. The score is presented in a clear, professional layout with standard musical notation.

amen, amen, amen, alleluia, alleluia, alleluia, amen

101

[illegible]

105

long live the King! May the King live, may the King live for e - ver, for

long live the King! May the King live, may the King live for e - ver, for

long live the King! May the King live, may the King live for e - ver, for

long live the King! May the King live, may the King live for e - ver, for

long live the King! May the King live, may the King live for e - ver, for

long live the King! May the King live, may the King live for e - ver, for

109

e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - - - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - - - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

[tr]

men, a - men, a - - - - - men,
 - men, a - men, a - - - - - men,
 - men, a - men, a - - - - - men,
 - men, a - men, a - - - - - men,
 - men, a - men, a - - - - - men,
 - men, a - men, a - - - - - men,

Adagio

a-men, a-men, al-le - lu - ia, a - men, al - le - lu - ia, a - men, a-men, al - le - lu - ia, al - le - lu - ia.
 a-men, a-men, al-le - lu - ia, a - men, al - le - lu - ia, a - men, a-men, al - le - lu - ia, al - le - lu - ia.
 a-men, a-men, al-le - lu - ia, a - men, al - le - lu - ia, a - men, a-men, al - le - lu - ia, al - le - lu - ia.
 a-men, a-men, al-le - lu - ia, a - men, al - le - lu - ia, a - men, a-men, al - le - lu - ia, al - le - lu - ia.
 a-men, a-men, al-le - lu - ia, a - men, al - le - lu - ia, a - men, a-men, al - le - lu - ia, al - le - lu - ia.
 a-men, a-men, al-le - lu - ia, a - men, al - le - lu - ia, a - men, a-men, al - le - lu - ia, al - le - lu - ia.

Adagio

[tr]
 [tr]