

ANTHEM IV

MY HEART IS INDITING

GEORGE FRIDERIC HANDEL
HWV 261

After Psalm 45: 1, 10, 12
Isaiah 49: 23

Andante

1

8

14

19

ALTO 1 2 Soli

BASS 1 2 Soli

My heart is in -

My heart is in - dit - ing,

pp

26

- dit - ing, my heart is in - dit - ing of a good mat - ter; I speak

my heart is in - dit - ing of a good mat - ter; I

32

of the things which I have made un - to the
 speak of the things which I have made,

37

King, which I have made un - to the King, which I have made un - to the King.
 which I have made un - to the King, which I have made un - to the King.

42

SOPRANO Tutti [or 2 Soli] My heart is in - dit - ing,
 TENOR [2 Soli] My

48

my heart is in - dit - ing of a good mat - ter;
 heart is in - dit - ing, my heart is in - dit - ing of a good mat - ter; I

54

I speak of the things which I have made

59

SOPRANO

made, which I have made un-to the King, which I have made un-to the

ALTO

TENOR

BASS

un-to the King, which I have made un-to the King, which I have made un-to the

[tr]

[2 soli]

I

64

King,

speak of the things which I have made, which I have

King,

[2 Soli]

I speak of the things which I have

69

of the things which I have made un - to the King. My heart is in -

made un - to the King, which I have made un - to the King. My heart is in -

of the things which I have made un - to the King. My heart is in -

made un - to the King. My heart is in -

Tutti

1 & 2 Tutti

8

75

- dit - ing, my heart is in - dit - ing, my heart is in - dit - ing, in - dit - ing, in -

- dit - ing, my heart is in - dit - ing, my heart is in - dit - ing, in - dit - ing, in -

- dit - ing, my heart is in - dit - ing, my heart is in - dit - ing, in - dit - ing, in -

- dit - ing, my heart is in - dit - ing, my heart is in - dit - ing, in - dit - ing, in -

- dit - ing, my heart is in - dit - ing, my heart is in - dit - ing, in - dit - ing, in -

[tr]

[tr]

[tr]

[unis.]

[unis.]

81

- dit - ing of a good mat - ter; I speak

- dit - ing of a good mat - ter; I speak of the

- dit - ing of a good mat - ter; I speak

- dit - ing of a good mat - ter; I speak

[tr]

[unis.]

86

of the things, of the things, which I have
things, I speak of the things which I have made
of the things, I speak of the things which I have
of the things, of the things which I have

91

made un - to the King, which I have made un - to the
un - to the King, which I have made un - to the
made un - to the King, which I have made un - to the
made un - to the King, which I have made un - to the

96

King.
King.
King.
King.

Andante *tr*

[*mf*]

105

108

SOPRANO [tr] Kings' daugh - ters

112

were a - mong thy ho - nour - a - ble - wo - men,

ALTO 1 *tr* Kings' daugh - ters

p

115

were a -

were a - mong thy ho - - nour - a - ble - wo - men,

* Small stems in this context indicate performance as notated in Soprano, b. 110.

118

SOPRANO
- mong thy ho-nour-a - ble wo - - - - - men.

ALTO 1
were a - mong thy ho-nour - a - ble wo - - - men. Kings' daugh-ters,

ALTO 2

TENOR
Kings' daugh - ters, [tr]

BASS
Kings' daugh - ters, kings' daugh-ters,

f

tr

tr

122

Kings' daugh-ters were a - mong thy ho - nour - a - ble wo -

kings' daugh - ters [tr] were a - mong thy ho - nour - a - ble wo -

Kings' daugh - ters [tr] were a - mong thy ho - nour - a - ble wo - - -

kings' daugh-ters were a - mong thy ho - nour - a - ble wo - - -

kings' daugh-ters, kings' daugh-ters were a - mong thy ho - nour - a - ble

tr

125

men, were a - mong thy ho - nour - a -

men, were a - mong thy ho - nour - a -

men, were a - mong thy ho - nour - a -

men, were a - mong thy ho - nour - a -

wo - men, were a - mong thy ho - nour - a -

128

[tr] ble wo - men, kings' daugh-ters, kings' daugh-ters were a -

ble wo - men, kings' daugh-ters, kings' daugh-ters were a - mong, a -

ble wo - men, kings' daugh-ters, kings' daugh-ters were a - mong, a -

ble wo - men, kings' daugh-ters, kings' daugh-ters were a - mong, a -

ble wo - men, kings' daugh-ters, kings' daugh-ters were a -

131

- mong thy ho - nour - a - ble wo - men, kings' daugh - ters, kings' daugh - ters,

- mong thy ho - nour - a - ble wo - men, kings' daugh - ters, kings' daugh - ters,

- mong thy ho - nour - a - ble wo - men, kings' daugh - ters,

- mong thy ho - nour - a - ble wo - men, kings' daugh - ters,

- mong thy ho - nour - a - ble wo - men, kings' daugh - ters, kings' daugh - ters,

134

kings' daugh - ters, kings' daugh - ters, kings' daugh - ters, were a - mong thy ho -

kings' daugh - ters, kings' daugh - ters, were a -

kings' daugh - ters, kings' daugh - ters

kings' daugh - ters, kings' daugh - ters, kings' daugh - ters, kings' daugh - ters

kings' daugh - ters, kings' daugh - ters, kings' daugh - ters

137

- nour - a - ble - wo - - men, a - mong thy ho - - nour - a - ble wo - men, were a -
 - mong thy ho - - nour - a - ble wo - men, a - mong thy ho - nour - a - - ble wo - men, were a -
 - were a - mong thy ho - - nour - a - ble wo - men, were a -
 - were a - mong thy ho - - nour - a - ble wo - men, were a -
 - were a - mong thy ho - - nour - a - ble wo - men, were a -
 - were a - mong thy ho - - nour - a - ble wo - men, were a -

140

Our Father, who art in heaven, Hallowed be thy name. Thy kingdom come. Thy will be done in us, as well as in heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from the evil one. For thine is the kingdom, and the power, and the glory, forever. Amen.

143

143

This block contains the musical notation for measures 143 through 146. The notation is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features a series of eighth and sixteenth notes, with a trill (tr) indicated above the final note of measure 145. The bass line consists of chords and single notes. The piece concludes with a double bar line and a key signature change to three sharps, with a common time signature (C) indicated.

★  S. *tr* wo - men.
A.1 *tr* wo - men.

3

Andante

[mp] *sim.*

154 *sim.*

161 *p*

168 SOPRANO
Up - on thy right hand did stand the Queen in ves - ture of
ALTO 1
Up - on thy right hand did stand the Queen in ves - ture of
[mp] [tr]

176 SOPRANO
gold,
ALTO 1
gold,
ALTO 2
up - on thy right hand did stand the
TENOR
Up - on thy right hand did stand the
BASS [B.1]
Up - on thy right hand did stand the
[tr]

191

191

plea - sure, plea - sure, plea - sure, and the King shall have plea - -
plea - sure, the King shall have plea - - - - - sure, plea - sure, plea - sure,
plea - sure, plea - sure, plea - sure, the King shall have plea - - - - - sure,
plea - - - - - sure, plea - sure, the King shall have plea - sure, plea - sure, plea - sure,
plea - - - - - sure, shall have plea - - - - -

198

plea - sure, shall have plea - sure, the King shall have

plea - sure, shall have plea - sure, the King shall have

plea - sure, shall have plea - sure, the King shall have

plea - sure, shall have plea - sure, the King shall have

plea - sure, shall have plea - sure, the King shall have

205

plea - sure in thy beau - ty. Up - on thy right hand did

plea - sure in thy beau - ty. Up - on thy right hand did

plea - sure in thy beau - ty. Up - on thy right hand did

plea - sure in thy beau - ty. Up - on thy right hand did

plea - sure in thy beau - ty. Up - on thy right hand did

*

213

221

228

King shall have plea - sure in thy beau - ty, the King shall have plea - sure,
King shall have plea - sure in thy beau - ty, the King shall have plea - sure,
King shall have plea - sure in thy beau - ty, the King shall have plea - sure,
King shall have plea - sure in thy beau - ty, the King shall have plea - sure,
King shall have plea - sure in thy beau - ty, the King shall have plea - sure,

235

plea - sure, the King shall have plea - sure in thy beau - ty.
plea - sure, the King shall have plea - sure in thy beau - ty.
plea - sure, the King shall have plea - sure in thy beau - ty.
plea - sure, the King shall have plea - sure in thy beau - ty.
plea - sure, the King shall have plea - sure in thy beau - ty.

242

plea - sure, the King shall have plea - sure in thy beau - ty.

Allegro e staccato

252

256

260 SOPRANO

Kings, kings shall be thy nurs - ing fa - thers, kings shall

ALTO 1

Kings, kings shall be thy nurs - ing fa - thers, kings shall

ALTO 2

Kings, kings shall be thy nurs - ing fa - - - thers,

TENOR

Kings, kings shall be thy nurs - ing fa - - - thers,

BASS

Kings, kings shall be thy nurs - ing fa - - - thers,

264

be thy nurs - ing fa - - - - - thers, [tr]

be thy nurs - ing fa - - - - - thers, thy

kings shall be thy nurs - ing fa - - - - - thers,

thy

thy

268

thy nurs - ing fa - - - - - thers, [tr] thy nurs - ing fa - - - - - thers,

nurs - ing fa - thers, thy nurs - ing fa - - - - - thers,

thy - - - - - nurs - ing - - - - - fa - - - - - thers, thy nurs - ing fa - - - - - thers,

nurs - ing fa - - - - - thers, thy nurs - ing fa - - - - - thers,

nurs - ing fa - - - - - thers, thy nurs - ing fa - - - - - thers,

nurs - ing fa - - - - - thers, thy nurs - ing fa - - - - - thers,

* Handel originally doubled the first three notes of this entry in the Tenor part (see full score).

272

- thers, and queens, — and queens — thy nurs - ing and

- thers, and queens thy — nurs - ing mo - - thers, thy nurs - ing mo - -

- thers,

- thers,

275

mo - thers, and queens thy — nurs - ing mo - - thers, thy nurs - ing mo - -

queens thy nurs - - ing — mo - - - thers, and queens, — and queens — thy nurs - ing mo - thers, and queens thy nurs - ing

- thers,

and queens, — and queens — thy nurs - ing mo - thers, and queens thy nurs - ing

278

- thers, kings shall be thy nurs - ing fa - - thers, and
 - thers, kings shall be thy nurs - ing fa - - thers, and
 kings, kings shall be thy nurs - ing fa - - thers, and
 mo-thers, kings shall be thy nurs - ing fa - - thers,
 kings, kings shall be thy nurs - ing fa - - thers, and

tr

282

queens, and queens— thy nurs - ing, nurs - ing mo - - thers,
 queens, — and queens — thy nurs - - - - - ing mo - thers, and
 queens, — and queens — thy nurs - - - - - ing mo - thers, and
 and queens thy nurs -
 queens thy nurs - ing mo - - thers, thy nurs - ing mo - - thers, and

285

and queens, — and queens — thy nurs - ing

queens thy_nurs-ing mo - thers, and queens thy nurs - ing mo - thers, thy nurs - ing

queens thy_nurs-ing mo - thers, and queens thy nurs - ing mo - thers, thy nurs - ing

— ing mo - — — — thers, and queens thy nurs - ing

queens, — and queens, — and queens thy_nurs-ing mo - — — — thers, thy nurs - ing

288

mo - thers, and queens — thy nurs - ing mo - — — — thers, and queens thy nurs-ing

mo - thers, and queens thy nurs-ing mo - — — — thers, and queens thy_nurs-ing

mo - thers, and queens thy nurs - ing mo - — — — thers, and queens thy_nurs-ing

mo - thers, and queens thy nurs - ing mo - — — — thers, and queens thy nurs-ing

mo - thers, and queens thy nurs - ing mo - — — — thers, and queens thy nurs-ing

292

mo - - - thers, and queens thy nurs - ing mo - - - thers, and queens thy nurs - ing mo - thers, thy nurs - ing mo - thers, and queens, and queens thy nurs - ing mo - thers, thy nurs - ing mo - thers, and queens thy nurs - ing mo - thers, thy nurs - ing mo - thers, thy nurs - ing mo - thers, thy nurs - ing

[illegible]

299

kings, kings, kings, kings shall be thy nursing father
 kings, kings, kings, kings shall be thy nursing father
 kings, kings, kings, kings shall be thy nursing father
 kings, kings, kings, kings shall be thy nursing father
 kings, kings, kings, kings shall be thy nursing father

303

fathers, shall be thy nursing father, fathers, and queens, and queens, thy
 fathers, shall be thy nursing father, fathers, and queens, and queens, thy
 fathers, shall be thy nursing father, fathers, and queens, and queens, thy
 fathers, shall be thy nursing father, fathers, and queens, and queens, thy
 fathers, shall be thy nursing father, fathers, and queens, and queens, thy

307

[tr]

nurs - - ing mo - thers, kings, kings shall be thy

nurs - ing mo - - - thers, kings, kings shall be thy

nurs - - - - ing mo - thers, kings, kings shall be thy

nurs - - - - ing mo - thers, kings, kings shall be thy

nurs - - - - ing mo - thers, kings, kings shall be thy



310

nurs - ing fa - thers, thy nurs - ing fa - - - - thers, and

nurs - ing fa - thers, thy nurs - ing fa - - - - thers, and

nurs - ing fa - thers, thy nurs - ing fa - - - - thers, and

nurs - ing fa - thers, thy nurs - ing fa - - - - thers, and

nurs - ing fa - thers, thy nurs - ing fa - - - - thers, and



313

queens thy nurs - ing mo - - thers, and queens thy nurs - ing

queens — thy nurs - ing mo - - thers, and queens thy nurs - ing

queens — thy nurs - ing mo - - thers, and queens thy nurs - ing

queens — thy nurs - ing mo - - thers, and queens thy nurs - ing

queens — thy nurs - ing — mo - - thers, and queens thy nurs - ing,

316

Adagio

mo - - thers, and queens thy nurs - ing mo - - thers. [tr]

mo - - thers, and queens thy — nurs - ing mo - - thers.

mo - - thers, and queens thy nurs - ing mo - - thers.

mo - - thers, and queens thy — nurs - ing mo - - thers.

mo - - thers, and queens thy nurs - ing mo - - thers.

Adagio